Church of the Holy Heart of the Lord, to square George of Podebrady in Prague.

The story of the loss of architecture and return to her mother's embrace.

Architecture is a public matter and the very nature of this is to the same extent influenced aesthetic court investors and re-builder influenced by the effect of buildings, which is surrounded by. This circle, cycle architecture, a cycle which returns the architectural idea of just what it was devoted, it seems natural, like food or water cycle in nature.

Klenka's (first architect) megalomaniacal proposal gave George of Podebrady Square eclecticism. Ferocity and conviction that everything is possible, anchor your spawn deep in the hearts of Prague residents- hunters and lovers of architecture.

Nature - Holy Heart of mankind: People and trees, people and houses. Neither knows no borders, they begin to grow as homes, trees in the forest, or as grass after rain. Because nature is the throne, nature is (the most sacred) heart of mankind. Already we do not need regulation, just us, houses that breathe, houses pleasant to touch, colorful, structured, indescribable shape, without rules, restrictions, houses tasty and fragrant. Such houses love!

Honey intoxication: In a trance and blinding is lost purpose and architecture itself. Sweet aroma of primary emotions. Let a hug, embrace is more than art or architecture, which comes to equal cukrlátka, great sweetness, pleasure without end.

Lose the Architecture? Or yourself?: We have nothing to need. The only thing that recalls the good old time in architecture is a peculiar building without purpose, without form and without thought, a house in himself and for themselves, reminiscent of the average neradikality. Žižkov alive houses - and the animals continued to spread throughout, down to the Florenc, Mustek and across the river, bridge, how ugly and slippery sponge catch the mediocrity.

A cycle of nature goes on, and finally reaches the adult and consume Klenkův temple. Mankind climbs down from the trees and the man once again becomes a "creator". So Žižkov and its inhabitants prozře. Or go crazy.

I am seeking space - an ideal place which is safe, warm, intimate, purely personal - my own place, spiritual, wise and altogether good. Limited space and infinite simultaneously. How to create both really good and maximally nice space? I am seeking an architectural answer to the question of the aesthetics of good.

To be an embryo is a state of fusion of the beginning and end. To be in the womb, totally dependent and carefree. It is the return to shelter, to one´s own universe, to the heart of God (mother, the Earth).

Womb is both the real home and monastery, closed and meditative. It is a memorial to the origin of life and to what important we have experienced within our lives. Life in the womb is a miracle in itself, a dream we have actually experienced.

16 COMPETITIONS (NOT) BUILD

CRITICAL ANALYSIS
LEADER: DOC. ING. ARCH. JÁN STRCULA
5TH YEAR, FACULTY OF ARCHITECTURE, LIBEREC

17 IDEAL SPACE

SHORT TASK
LEADER: DOC. ING. ARCH. JÁN STRCULA
5TH YEAR, FACULTY OF ARCHITECTURE, TUL LIBEREC CITY

18 PRAGUE SKYLINE

SHORT TASK/ CRITICAL ANALYSIS - HAPPENING
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